

Special 50th JAM

Photo Contest Categories

In celebration of 50 years of fish and wildlife management coordination among biologists in Arizona and New Mexico, we are upgrading the JAM photo contest to highlight the past and the future of our field.

One of the ways we're doing that is by adding 3 special categories to the standard print categories:

Historic AZ/NM Wild-lifers Caught in the Act

Images of folks doing wildlife or fisheries work from 1997 or earlier (20+ years old) are eligible for this category. We are encouraging folks to provide their entries in this category in particular to [James Dominguez](#) for inclusion in the slide show presentations that will be a part of various JAM events.

NextGen Wild-lifers Caught in the Act

Images of students or kids doing wildlife or fisheries are eligible for this category. We are also encouraging folks to provide their entries in this category in particular to [James Dominguez](#) for inclusion in the slide show presentations that will be a part of various JAM events.

Remote Cams

Remotely capturing images of wildlife is becoming easier and more widespread. As the technology improves, the process itself has become an art of its own. Images captured by "trail" cameras, drones, or other mechanisms by which the photographer was not in direct site and/or control of the camera are eligible. For this contest we will consider the individual responsible for the specific deployment of the camera to be the photographer.

Standard Categories: Wild Mammals, Wild Birds, Reptiles & Amphibians, Wild Fish and Invertebrates, Landscape, & Caught in the Act

General Rules apply to ALL Photo Contest categories. Cash Prizes will be awarded to print category winners. See the Photo Contest and Wildlife Art Show Flyer for all those details.

And be sure to check out our companion flyer that explains the special *Data Points* digital record side-contest which will consider the conservation value of submitted [iNaturalist.org](#) records in addition to image quality.

